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|  | **AO5 Communication and organisation**  *24 marks* | **AO6 Vocabulary, sentence structure, spelling**  **and punctuation**  *16 marks* |
| **Band**  **5** | **20-24 marks**  ∙ the writing is fully coherent and controlled (plot and characterisation are developed with detail, originality and imagination)  ∙ the writing is clearly and imaginatively organised (narrative is sophisticated and fully  engages the reader’s interest)  ∙ structure and grammatical features are used ambitiously to give the writing cohesion and coherence  ∙ communication is ambitious and consistently conveys precise meaning | **14-16 marks**  ∙ there is appropriate and effective variation of sentence structures  ∙ virtually all sentence construction is controlled and accurate  ∙ a range of punctuation is used confidently and accurately  ∙ virtually all spelling, including that of complex irregular words, is correct  ∙ control of tense and agreement is totally secure  ∙ a wide range of appropriate, ambitious vocabulary is used to create effect or  convey precise meaning |
| **Band**  **4** | **15-19 marks**  ∙ the writing is clearly controlled and coherent (plot and characterisation show convincing detail and some originality and imagination )  ∙ the writing is clearly organised (narrative is purposefully shaped and developed)  ∙ structure and grammatical features are used accurately to support cohesion and coherence  ∙ communication shows some ambition and conveys precise meaning | **11-13 marks**  ∙ sentence structure is varied to achieve particular effects  ∙ control of sentence construction is secure  ∙ a range of punctuation is used accurately  ∙ spelling, including that of irregular words, is secure  ∙ control of tense and agreement is secure  ∙ vocabulary is ambitious and used with precision |
| **Band**  **3** | **10-14 marks**  ∙ the writing is mostly controlled and coherent (plot and characterisation show some detail and development)  ∙ the writing is organised (narrative has shape and direction)  ∙ structure and grammatical features are used with some accuracy to convey meaning  ∙ communication is clear but limited in ambition | **7-10 marks**  ∙ there is variety in sentence structure  ∙ control of sentence construction is mostly secure  ∙ a range of punctuation is used, mostly accurately  ∙ most spelling, including that of irregular words, is correct  ∙ control of tense and agreement is mostly secure  ∙ vocabulary is beginning to develop and is used with some precision |
| **Band**  **2** | **5-9 marks**  ∙ there is some control and coherence (some control of plot and characterisation)  ∙ there is some organisation (narrative is beginning to have some shape and  development)  ∙ structure and grammatical features are used to convey meaning  ∙ communication is limited but clear | **4-6 marks**  ∙ some variety of sentence structure  ∙ there is some control of sentence construction  ∙ some control of a range of punctuation  ∙ the spelling is usually accurate  ∙ control of tense and agreement is generally secure  ∙ there is some range of vocabulary |
| **Band**  **1** | **1-4 marks**  ∙ there is basic control and coherence (a basic sense of plot and characterisation)  ∙ there is basic organisation (paragraphs may be used to show obvious divisions)  ∙ there is some use of structure and grammatical features to convey meaning  ∙ communication is limited but some meaning is conveyed | **1-3 marks**  ∙ limited range of sentence structure  ∙ control of sentence construction is limited  ∙ there is some attempt to use punctuation  ∙ some spelling is accurate  ∙ control of tense and agreement is limited  ∙ limited range of vocabulary |
|  | 0 marks: nothing worthy of credit | 0 marks: nothing worthy of credit |

* **45 min exam (worth 20% of overall GCSE)**
* **Q TYPES**- Students given choice of 4 titles e.g. ‘Write about a time when/ write a story entitled…’